

DONALD MOLOSI



- Photo: Frank Ellis

Donald Molosi

- Nationality: Botswana
- Profession: A multi-award-winning classically trained actor, writer, voice over artist, singer.
- High School: The Taft School in Watertown, Connecticut.
- Williams College, Williamstown, Massachusetts. He completed two Bachelor's Degrees, one in theatre and the other in Political Science.
- University of California (Santa Barbara)-Master's Degree in Theatre and Performance Studies
- [London Academy of Music and Dramatic Art](#): He holds a [Diploma](#) in [Classical Acting](#)

Williams College.

In his four years at Williams, Molosi won several regional, national and international awards for his acting and writing abilities.

- * Best Actor at the Dialogue One Festival in Massachusetts for his portrayal of Sir Seretse Khama (2008)

- * The Sanford Prize for Excellence in Theatre (2009)

- * He was nominated for the Thomas J. Watson Fellowship as a US national nominee (2009)

- * He won the Lehman Scholar Award from Williams College for outstanding work in Political Theatre.

- * He won the Florence Chandler Fellowship which enabled him to conduct theater research around the world for 12 months. After Williams College, Molosi got his Graduate Diploma in Classical Acting from the London Academy of Music and Dramatic Art (LAMDA) in England where he got to study under Academy-Award winner Janet Suzan. LAMDA's alumni include David Oyelowo (*The Butler*), Chiwetel Ejiofor (*12 Years A Slave*) both of whom Molosi met and watched on stage while a student there.





He divides his time between the Botswana and the United States where he performs in Hollywood and Broadway projects.

Some of his Broadway credits include:

- * Molosi debuted of Broadway in 2010 as [Philly Lutaaya](#) in *Today It's Me!*, making him the first [Motswana](#) to perform off-Broadway
- * *Damn Yankees* (2004)
- * *MOTSWANA: Africa, Dream Again* (2012).

His Hollywood include:

- * *Green Zone* (2007) with Academy-Award winner Matt Damon
- * *Breakfast in Hollywood* (2006) with Award-Winning actor Paul Boocock of Law and Order fame.

The New York Times has reviewed Molosi's work and called his performances "inflamed with passion," particularly his heart-wrenching portrayal of a Ugandan child soldier in his one-man show, *No Idea* (2010). In a 2012 interview with the BBC, Molosi described his work as "critical love letters" to humanity.

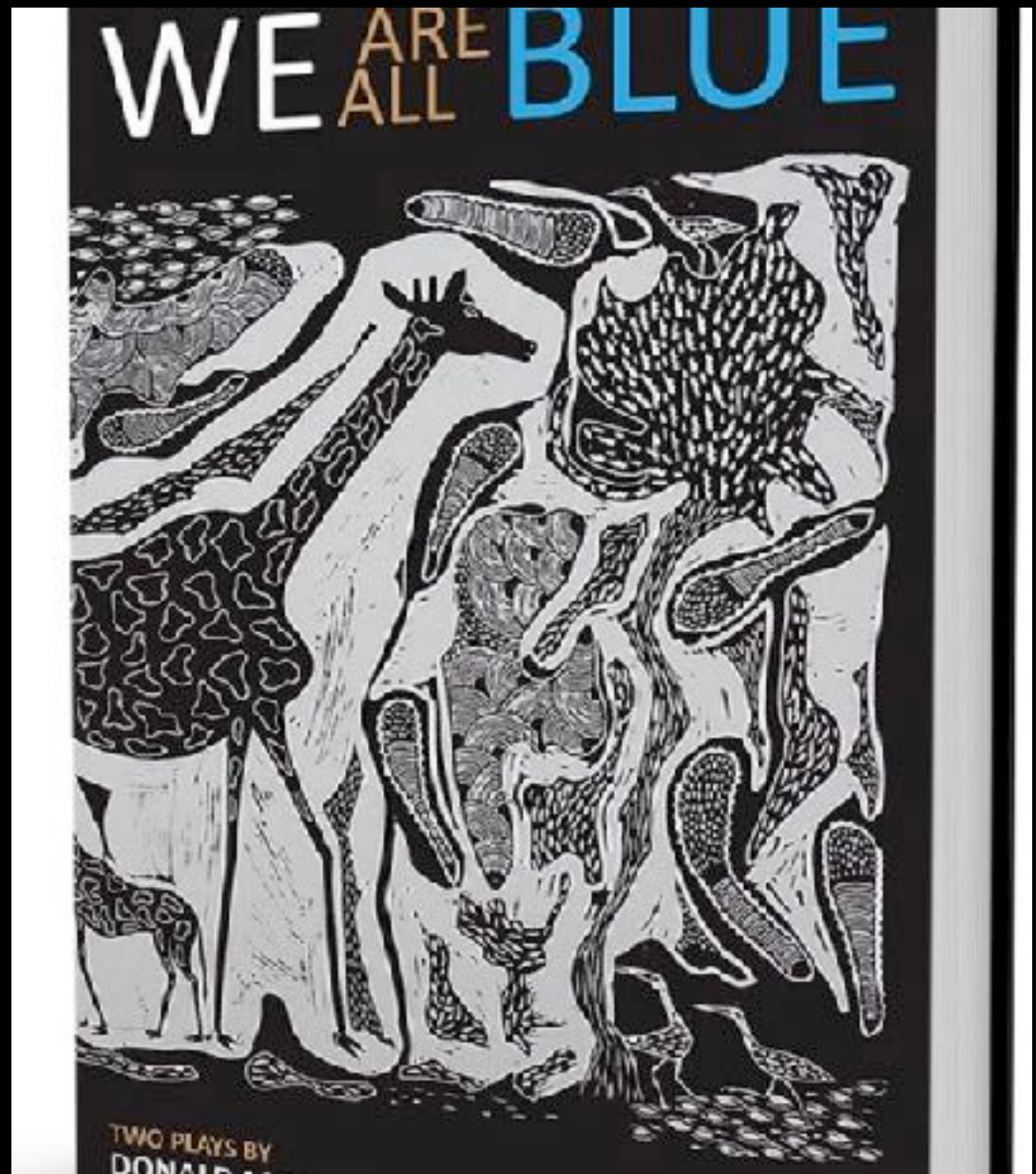
Awards and Accolades

- * Upon his return to New York's off-Broadway scene in 2010, Molosi staged four solo shows that he penned. *Blue, Black and White* about the life of Seretse Khama earned him another Best Actor Award in 2011.
- * 'Today It's Me', about the life of Uganda's music superstar earned him the Robert Potter Playwriting Award in 2012
- * 'MOTSWANA: Africa, Dream Again', earned him a publication deal by Indie Theatre Now and Blue
- * *Black and White 2* earned him the Dilling Yang Prize for Excellence in Playwriting.
- * In 2010, Molosi was one of the 200 young achievers invited by President Ma of the Republic of China (Taiwan) to commemorate Taiwan's centenary celebrations. There, Molosi performed before world leaders including former South African President F.W. de Klerk.

WE ARE ALL BLUE

We Are All Blue (Botswana) is a collection of two plays - *Motswana: Africa, Dream Again* and *Blue, Black and White* - by the actor and playwright Donald Molosi, including an introduction by Quett Masire, former president of Botswana.

Blue, Black and White (2011), the longest running one-man show in Botswana's history, was the first-ever Botswana play staged off-Broadway in New York City, where Molosi won a best actor award. *BBW* is about the country's first democratically elected president, Sir Seretse Khama, and his interracial, transformative marriage. Winner of several awards, the play has been performed around the world.



WE ARE ALL BUE

Motswana: Africa, Dream Again is the story of Botswana and its people as they transition from a British colony to an independent state. The play premiered off-Broadway in 2012 where it won an award at the United Solo Festival, the world's largest solo theatre festival. Written, directed, and performed by Molosi, the play has been performed across the U.S. and is on tour in Botswana and South Africa.

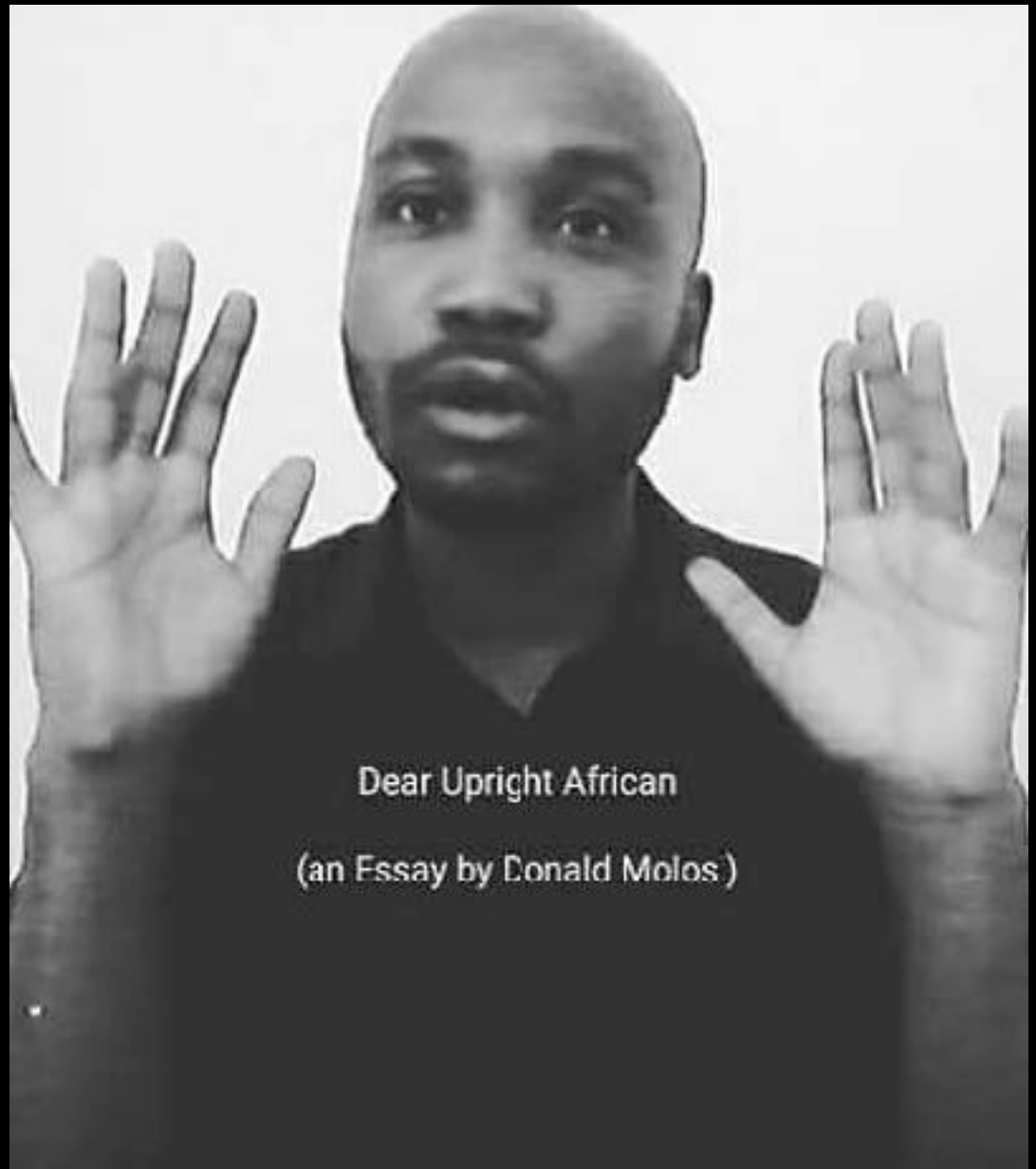
The art for the cover design of all three books was contributed by the artist Moses Maaramele (Gaborone, Botswana).

Book jacket design by [Tijana Cvetkovic](#).

Dear Upright African

Apart from acting and writing Molosi is a singer and songwriter and his next project, which is at this point untitled, will showcase his songwriting and singing abilities. He trained in classical singing at LAMDA. Molosi is privately a language historian and he speaks Setswana, Swahili, French and English fluently. He is conversational in Zulu and Ndebele, and understands Kalanga.

During his stints in Tamilnadu India as a summer teacher of theater for children with disabilities, Molosi also picked up some Tamil and Hindi. Molosi is a public speaker and his last engagement as speaker was to deliver the keynote address at Bucknell University (Pennsylvania)'s Black History Month on the theme of Postcolonial African Performance as an Archive.



We Are All Blue: Documentary

The We are All Blue documentary premiered on Zambezi TV.

Donald produced, directed and co-edited the documentary.

At the beginning of the breathtaking documentary film Donald returns to Serowe, his ancestral home and the seat of the Bangwato tribe. He reflects on the fact that Botswana is home to the most ancient people in the world: Khoisan-speaking hunters and herders have lived in Botswana for many thousands of years. Through Serowe, Donald also traces the story of Sir Seretse and Lady Ruth Khama, Botswana's inaugural first couple whose interracial marriage in the 1940's shook the British Empire and set the tone for a non-racial Republic of Botswana when the country became independent in 1966.

Thus, in the documentary Donald explores some fundamental life questions about identity and belonging, about being a Motswana, and about the contradictions inherent in the country he loves. Towards the end of the film Donald reflects on how far Botswana has come in the 50 years since independence, but also on how far it still has to go - and what needs to be done to regain and maintain Botswana's reputation as Africa's success story.

The film features Donald's insightful conversations with other notable Batswana including Former Deputy Secretary-General Mrs. Mmasekgoa Masire-Mwamba; Kgosi Kgolo of Batawana Kgosi Tawana Moremi II; and Former President of Botswana, Sir Ketumile Masire.



A United Kingdom

A United Kingdom is a biographical romantic drama, directed by Amma Asante and starring David Oyelowo and Rosamund Pike. The screenplay, by Guy Hubbard is based on the true-life romance between Sir Seretse Khama and his wife Ruth Williams Khama. The film is based on a true story. Sir Seretse Khama (David Oyelowo) is the Prince of Bechuanaland (now Botswana). In 1948 he meets and falls in love with London office worker Ruth Williams (Rosamund Pike). But their interracial relationship is not approved of by either of their families, nor by the British and South African governments. Seretse and Ruth must defy family, apartheid and the British empire to return from an imposed exile to their African kingdom, and assume power after independence.

Donald, has a supporting role as the character of Kabelo.



CONTACT

Rosie Motene

MD: Waka Talent Agency

Business: 0102861935

Mobile: +27788221244

rosie@wakaagency.biz

www.wakaagency.biz

Twitter: @wakaagency

Instagram: Wakaagency

Facebook page: Waka stars